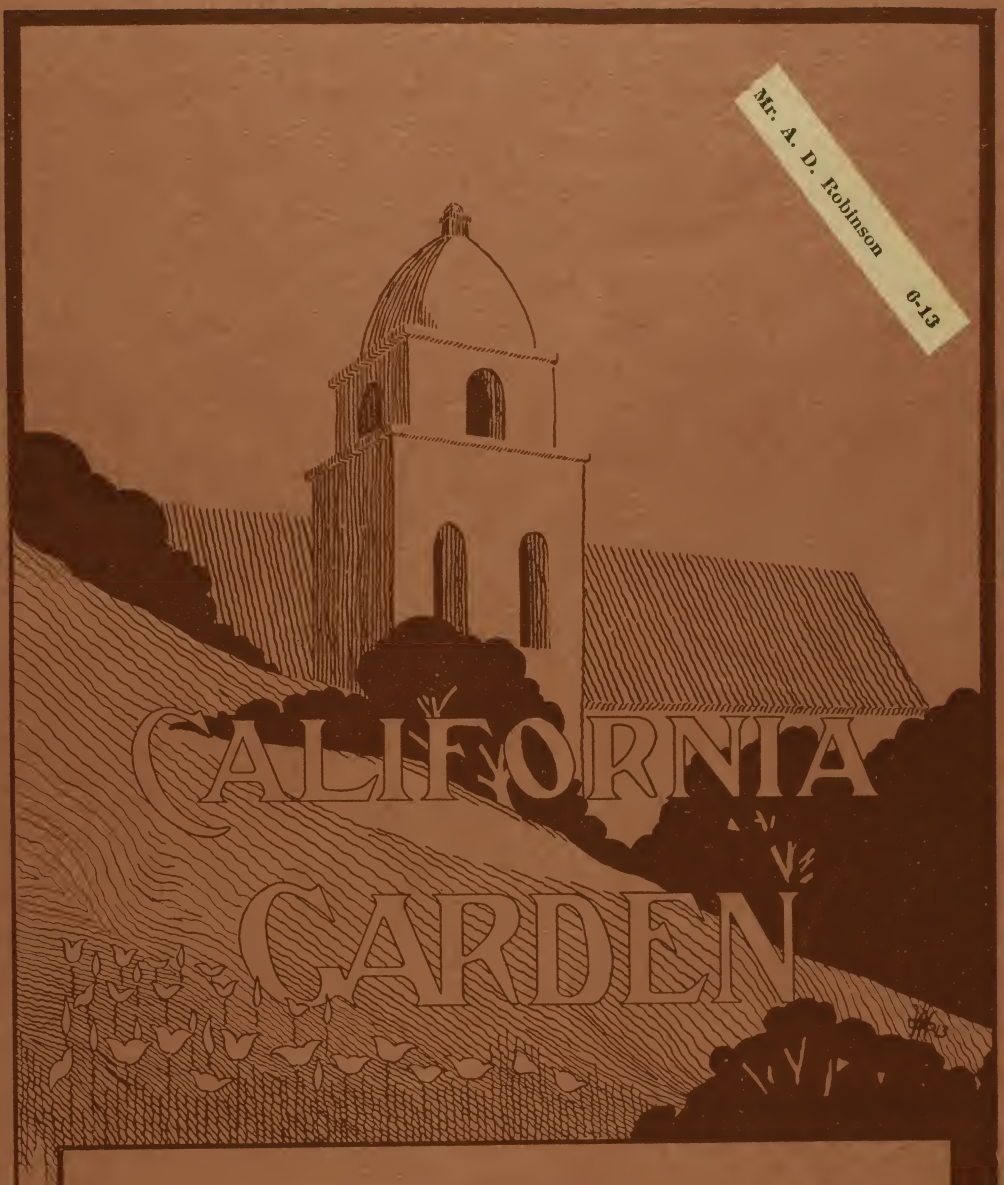
Mr. A. D. Robinson 6-13



CALIFORNIA GARDEN

Per Year
One Dollar

JUNE, 1913

Per Copy
Ten Cents

Annual Meeting
San Diego Floral Association
San Diego Club House
Friday Evening, June 13th

Bulbs! Bulbs!

HOWARD & SMITH'S

famous selections have proven to be the best suited to our California conditions, and have produced prize winning blooms wherever shown.

Get the new "RED CHEROKEE" [The most striking thing on a pergola or fence you ever saw.]

See the colored plate in our 1913 Catalogue

HOWARD & SMITH

City Depot: Cor. 9th and Olive
Both Phones

LOS ANGELES, CALIFORNIA
P. O. Box 484

Bank of Commerce and Trust Company

CORNER OF FIFTH AND E STREETS
SAN DIEGO, CAL.

COMMERCIAL SAVINGS

CAPITAL, SURPLUS and PROFITS OVER $640,000.00

Four per Cent. Interest Paid on Term Deposits in Savings Department

Nearpass Seed Store

Established 1896

The Largest Stock of Seeds in the City. Everything fresh and reliable. A carload of Cypher Incubators just received. We are exclusive agents for San Diego County. Planet, Jr. Tools and Poultry Supplies. ; ; ; ; ; :

522 Sixth Street **San Diego, Cal.**

Dahlia and Sweet Pea Seed with The California Garden

A NEW ART STORE ¶ *The* Harold A. Taylor Company invites you to their new store, at 1139 Sixth St., known as "*The Taylor Studios*" where high class Pictures, Picture Frames and Autochromes will be on sale.

MR. JOHN SKIDMORE BUSH, will have in connection his display of *Art Craft Pottery, Jewelry and Electric Fixtures.*

An exhibition room for the work of local artists will also be maintained. The Kodak Store, at Fifth and C, and the studio at Hotel del Coronado, will continue as before.

Seasonable Trees, Plants & Shrubs

In Excellent Condition *for June Planting*

Gardens Planned

Make your wants known

K. O. Sessions, Prop'r
Home 4629—Main 2377

Mission Hills Nursery

Take Third Street Cars
Going North

SOUTHERN TRUST & SAVINGS BANK

U. S. Grant Hotel Building

COMMERCIAL SAVINGS

WE SOLICIT YOUR BUSINESS

G. A. DAVIDSON, President

PHILIP MORSE, Vice-President

E. O. HODGE, Cashier

Blochman Banking Company

Commercial and Savings

Banking in ALL its Branches

635 FIFTH ST., SAN DIEGO, CAL

Merchants National Bank

of San Diego

(The Roll of Honor Bank)

Granger Block, Cor. Fifth and D Sts.

Capital (Fully-paid) - -	**$100,000.00**
Surplus and Profits (All earned)	**440,000.00**

This Bank has the largest surplus of any bank in San Diego, and on the "Roll of Honor" published by "The Financier" of New York City, it not only stands *first* in the City of San Diego, but *second* in the State of California.

Every accommodation consistent with good banking extended our customers

RALPH GRANGER, President
A. H. FROST, Vice-President
W. R. ROGERS, Cashier
H. E. ANTHONY, Assistant Cashier

Capitol Lawn Trimmers

Pennsylvania and West Lake Lawn Mowers
Bull Dog and Nile Garden Hose

658 Fifth Street — San Diego Hardware Co.

Finest Kentucky Blue Grass and White Clover For Lawns

Lawn and Garden Fertilizer, Fresh Vegetable and Flower Seeds
Planet Junior Cultivators &

In our Nursery Department we have Orange, Lemon, Grape Fruit Trees, Guavas, etc. A fresh stock of Ornamental Plants, Roses, coming in all the time. Try "Bonora" Nature's wonderful plant food.

HARRIS SEED COMPANY

The San Diego Seed Store

Sales Yard, 7th St., just north of F. — 1724 F Street, between 8th and 9th

The California Garden

Published Monthly by the San Diego Floral Association
One Dollar per Year, Ten Cents per Copy

Vol. 4 POINT LOMA, CALIFORNIA, JUNE, 1913 No. 12

This issue closes the Fourth year of the existence of California Garden, and it is well to take stock, not of its possessions, for it has none, but of the results of its efforts to further the work of the San Diego Floral Association in the spreading of the love, knowledge and culture of flowers in its field. We the few, yes the faithful few, who have labored month by month to make the magazine helpful and readable, had supposed that our voluntary work was rewarded with general appreciation at least, but lately we have had reason to believe that there are those who doubt whether we have succeeded in making the publication justify its existence. If we have not, we desire to know it, and that quickly, so that we may be spared so much labor in vain.

There has never been any question in the Editorial mind but that too much of the matter emanated from one brain and pencil, and consequently matter from other sources has been sought with tears and prayers, but the faithful have remained a mere handful in spite of all. We ask now that our readers write their opinion about us without fear, or favor, for our future guidance. We know that our shortcomings are grievous, but perhaps not how grievous, and bitter as the truth, the whole truth, may be, we want it, and it is your duty to give it. If the California Garden is not doing a real, definite good work for San Diego, its coffin should be ordered at once.

¶

So we are to have our streets treed and Max Watson as City Forester will wield the pruning shear. It is a good combination. Probably the late freeze has cooled the eucalyptus fever that raged so long and so fiercely in his brain, and he will allow the Cocos Plumosa cranks, and all the others, to at least express their preferences. With sanguine minds' eye we look into the future down splendid avenues, where the shaded pedestrian gratefully blesses the name of Hugo Klauber, who fought the valiant fight to introduce the one touch of nature into our sea of cementation, and, suffering present blistering bareness, live in hopes.

¶

Once more the scene changes or rather the actors. Mr. Wangenheim leaves the Park Board with the heartfelt regrets of every citizen who has taken the trouble to become familiar with his good work as President of the Park Commission. These regrets do not imply that Mr. John Forward, Jr., as his successor will not ably carry on the good work. He and his colleagues, Messrs. Ferris and Chandler, have made an excellent beginning by retaining Superintendent Morley, but is it not time that San Diego should demand a Park Commission independent of political change? It has never been required of a candidate for mayor that he should be a connoisseur in the selection of a Park Board, and surely they might be elected by the voters at large.

¶

In our excitement about the exposition it should not be forgotten that when this is a mere memory, not even that perhaps, the Park should be growing more and more beautiful to the pleasure and health of our children and our children's children. Balboa Park is a great trust, involving great responsibility, and we of today are merely trustees.

¶

Again we hear rumors of selling off a portion. Lease, perhaps, but sell never, Posterity's birthright for a mess of pottage.

FLORAL ECONOMY

MARION ROBINSON

The laws in the floricultural world should be to a greater or less extent in harmony with those governing life in general.

Let us consider one of them, economy. In this age of intense activity in all directions, those who desire to raise flowers must almost neglect other joys and occupations. Indeed, Flora is quite a jealous goddess and demands a constant and untiring devotion. It is safe to say that only those who are faithful to her exactions win the reward of perfect success. This being so, we see that only a few can give up all their time to a garden, no matter how its fascinations may allure. The practical thing is to find out what flowers bring the best results for the time at one's disposal.

There are two classes to be considered. The flowers that make the most showing in the garden, and those we raise for picking. If one has really no time for personal work and interest, and must hire the work done, grass, shrubs, and a few vines or climbing roses are the best, trimmest and most economical as to labor expended.

For those who have some knowledge, but little time, roses are the most satisfactory. If one knows when to water and prune, and when to dry out and make them rest, very little work will go a long way. A daily greeting of five or ten minutes, while looking them over and disbudding, will insure good bloom as well as giving a nature touch that will make things go better all day.

There is really no excuse for one not having a garden who can give fifteen minutes daily and an hour or so to it on Sunday mornings. We so often hear the wail, "Oh, I would love to have a garden, but I haven't the time." If one really wishes it, let them give part of the time dawdled over breakfast, or that given to the newspaper, or even dress in half the usual time, hurrying with anticipation of a fresh breath among the flowers.

If one has time for sowing some seed-boxes, and pricking out when a few inches high, the most flowers for the least labor comes from the hardiest of the annuals. Stocks are the toughest things and will stand wind and drought. Centuarias in all colors—the old blue bachelors buttons—are always a favorite, and the newer varieties, sultanas, in lavenders, whites and yellows, last well, both on the bush and cut, and seed themselves. Scabiosa, too, can be cared for and made to last over two seasons, by pruning back well, directly they have finished blooming, and before their strength is expended in maturing seed. Lobelia grows very easily from seed and blooms months on end.

What could be lovelier than a garden with a plain grass and shrub setting, being planted only with blue larkspur, blue bachelor-buttons and lobelia. A gorgeous mass of color may be obtained by sprinkling in and raking over a few packages of oriental, Shirley or California poppy seed which requires no transplanting. The color combinations are so many and so fascinating that it is a mystery why the ubiquitous white marguerite, the red geranium and the magenta ice-plant, are always crying to heaven to be separated by at least the length of one city lot.

Now as to vase flowers. Gladiolus keep into the second week after cutting, the blooms opening in water. Carnations are best picked just before the bloom is fully out and will also last a week. Gerberas are very satisfactory, being a continual bloomer and having very long stems. glorious colors and lasting four to six days in water. Mignonette and forget-me-nots grow in water after cutting, also nasturtiums and geraniums, particularly the ivy class. It is also good economy to raise several shades of heliochay, Simms Everlasting, and statisy for vases in the winter months. The former comes in all tones of pinks, browns, violets and yellows, and there are four colors of statisy now on the market, white, yellow, violet and purple.

There really should be no one so rushed that they could not be able to pick a daily boutonniere from their own garden.

Annual Meeting, San Diego Club House, June 13th

THE GARDEN IN JUNE

GEORGE P. HALL

Paris gave Juno great offense because he awarded the golden apple to Venus, instead of Juno, for beauty, but the Juno of the golden state never disappoints. It is always the glorious month of beauty, and she extends her glory of roses far into other months and looks back to the flowers she has seen pass away to give place to others more enduring. June is essentially the planting month for all warm blooded garden productions. All the bean family—possibly with the exception of the Windsors—delight to graduate in June, and beans planted in June will soon outdistance those planted in April. The bean loves to see the sun come up bright every morning and get from 12 to 16 hours of its warm friendship. Corn, cucumbers, egg-plant, tomatoes, peppers, okre, sweet potatoes, and even Irish potatoes, all delight in the sunny days of June. Young rhubarb plants that have been indisposed and did not want to "come out", just spread themselves if given the opportunity to disclose their merits. The soil is getting over the chill of the long somber nights of glumness and responds with encouraging effect on whatever seeds or plants are given to its genial care. It is essential, however, that the soil be kept well stirred and as soon as the furrows where you run the irrigation water cease to be muddy, but still damp, draw in with the hoe fresh, dry soil into it. This prevents baking and waste of moisture, as the dry soil tempers the wet and soon makes it so you can, with the junior or other cultivator, go through between the rows and create two essential conditions: first thoroughly incorporating the dry soil with the moist and creating an equality of dampness; and secondly, giving level cultivation, for of all the errors committed in cultivation is that of "ridging up". Especially in the warm summer months, you expose so much more surface to the sun and while aeration is essential for the growth of the plant, yet a level dust mulch under which the moist soil is preserved is the greatest essential. Once in two weeks, if well irrigated and then careful cultivation is given, will keep all plants growing well. When your sweet potatoes have made an excessive growth of vines, cut them off and by the last of this month you can take these cuttings and plant them and have from them a succession crop of sweet potatoes. It takes about five months for the tubers to be ready to dig so if you get the runners you cut from the vines planted soon you will get the result in November. With your choice tomatoes that are making too much leaf growth, cut away some of the laterals and plant them down on the north side of the growing plant and they will root and be good plants for you to transplant where you want them in August, ready to make fruit for the winter crop. Select from your very best plants so you will be sure to get satisfactory results. Fasten the large leaves of your couliflower over the inside heads so as to keep them from sunburning. For the aphis, cabbage worms, cucumber worms and cut worms use strong brine on the cabbage. On the cucumbers, for the bugs that skeletonize the leaves, dust with flour and Paris green (one part Paris green, fifty parts flour), slaked lime or road dust. If beans or potatoes show signs of "brown spot" or rust, use Bordeaux immediately on the first case. It spreads among the plants like measles. Tomatoes also get indisposed and want the Bordeaux either dry or wet. Wet is the most effective, because it sticks to the job better. For all grapes and any plant that gets powdery mildew, use dry sulphur, dusted on above and below. There are two "dont's" to observe: Don't try to work the soil, if you have just irrigated, and it is still muddy, unless you want to make brick without straw. Don't sprinkle the soil and plants in the middle of the day, but if you have no other means of supplying water only by sprinkling, take the evening for it and then cultivate the surface as soon as it will crumble the next day. Plant a succession of all the seeds you planted last month, especially potatoes. No reason why you should not have new potatoes every month, if you plant every month.

Plant peas where they can have partial shade, it will pay to take extra pains and give them as nearly as possible the environment they need.

Get a copy of Hall's book, "Garden Helps"

The Lath House

Alfred D. Robinson

The last weeks of May have been cool and cloudy and things in the lath house have not made great headway, but if the law of analogy is working, June will give us plenty of sunshine, and there will be such a stir among the ferns and begonias that the rustle of it will be almost audible. Then every morning must the water party go the rounds and on specially hot days in the afternoon as well, with the frequent waterings should be interspersed, once or twice a week, an application of liquid fertilizer. This applies especially to large specimens that have grown long in the same receptacle and to hanging baskets of Nephrolepsis especially, which must be immersed for an hour or so in a tub. We do not see enough maidenhair hanging baskets. Perhaps this fern does better planted thus than any other way in our lath houses. It loves to send shoots out of the bottom and can spread sideways, its normal habit of growth. Pick your maidenhair; it helps, if you do not cut it all off at one time. It wears its hair trimmed, not clipped Once again about those tuberous begonias, which are growing either in the ground or pots. Remember that the stem just sets on the top of the tuber and must be supported if it grow tall, small bamboo makes a good stake and should be put in tall enough to allow of supporting future growth. Don't tie too tightly. The stems are very tender, so use raffia or a soft string. When well started give liquid fertiliser at least once a week. Don't use this fertiliser too strong. Make it what you consider weak and then add as much water again. How are the tree begonias? If you have not planted them, put them in now. They like a light soil with lots of well-rotted, fine manure; the light stuff, not the damp, odoriferous kind. The key to their cultivation is that their natural habitat is in the shade of woods with their roots in the decayed leaves. They are very shallow rooted and the ground immediately around them should not be promiscuously stirred. If you have not grown some coleus from seed, get some from your florist. They supply the color note so often lacking in our lath houses and do it without suggesting a simile with this Spring's hats. The beautiful poise of the women who carry water jars and other things of weight on their heads, has always been the joy of the artists and the envy of more aristocratic and less usefully employed sisters. Why not wear a truly flower pot and have a growing garden on the head. The possibilities of the idea are so prodigious that it must be choked off at once or good-bye to the lath house. It is much to be regretted that time and other limitations prevented a scheme to demonstrate something new in lath house construction at the rose show. Mr. Wallingford had drawn some delightful plans and anyone intending to build a lath house should certainly avail themselves of his eminently practical and pleasing architectural ideas.

Lath House Architecture

V. O. Wallingford

The pergola seems to me so characteristically a garden feature, that it naturally comes to mind as the best motif for a lath house structure; yet it is by no means the only one.

A good lath house might be built to follow the lines of a bungalow, a chicken house or even a ship, if one's fancy led in that direction; and the result might be very satisfactory, providing the surroundings were such as to make the object a harmonious note in the whole composition.

I know of a very extensive one that was built of sections of old fence, and the inside of it is so genuine and the spaces so scientifically arranged that there is no occasion to criticize the structure as "ugly". Furthermore, it is a modest creature, cuddling among the cypress trees and behaving itself so seemly, that you have nothing but the utmost respect for it and for its builder.

This one houses some remarkable growths, and has so much personality and genuineness of character that it is approved for what it is, rather than for how it looks.

However, the owner assures me that it is not to be reproduced in the one that must soon be its successor.

I know of another, a little one here in

town, that has plain vertical walls, and a semi-circular arched roof. It furnishes support for some vining growth from the outside and the inside is effective with a vaulted dome-like aisle. One wishes that it might be extended for a great length, and have side aisles, and transepts. Nothing is so charming as a vista that leads you to seek a little farther, and find out the mystery of what is just concealed but almost seen.

There was such a magnificent possibility in that gigantic lath-house that was proposed in the California Garden a year or so ago, for the Exposition grounds, with the long half-shaded spaces, the almost natural atmosphere of woods and flecked sunshine reaching the fern banks, and quiet retreats

I'm sorry that the idea did not appeal to the Architects of the Exposition as a practicable feature, or to the Horticulturists as sufficiently desirable to induce a study of the architectural and artistic possibilities.

My imagination pictures the possibility of a well-framed hall of great dimensions; vaulted roofs and shady aisles, windowless but perfectly lighted and ventilated, where the hundreds of growths that demand air and light but cannot endure the direct sunshine of our climate, might thrive and prove the bounties of San Diego.

The National Orange Show at San Bernardino, has been held every year since it's origin in great canvas tents. The lighting is perfect, and ventilation fair, but the heat of the mid-day sun penetrates uncomfortably. A lath-house structure instead, (our climate is enough better than that other, anyway) gives all the lighting, shuts out none of the air circulation, and can have the form of true architecture.

Yes, I wish it were to be a fact of the Exposition, instead of a fancy.

There need be no limit to the size of the lath-house you wish for your garden, if you but keep in mind the use and purpose of it's creation.

My sole plea finally reduces itself to this:

It does not have to be ugly;

It does not need to be like some one's else;

It can be as beautiful as you care to make it

Note—The suggestion of California Garden was approved and accepted by the Exposition managers, and the statement made that $20,000 was to be expended on this feature, which was acknowledged to be one of the foremost attractions. As nothing has been done upon it, and the time is now getting short to erect the lath house, and get the vines and plants growing, and to acquire that very desirable weathered color and "jungley" effect, the writer of the above evidently concluded the whole project had been abandoned.—Ed.

THE FLORAL ASSOCIATION, through its monthly meetings, annual flower shows and monthly magazine, *California Garden*, aims to make San Diego the real "garden spot" that it is advertised to be. Anyone is eligible to membership who is in sympathy with this self-appointed task, or who wishes a greater knowledge of plant-life.

Annual Meeting, S. D. Clubhouse, June 13

A CORNER AT CORONADO *Photo by Harold A. Taylor Co.*

I have not my garden in mind this month, but the Rose Show, where I went, as did not so many others who should have done. However, there was a pleasing attendance of all sorts of folks with a large percentage of real flower lovers, and I had a good time. There was one man whom I have seen frequently in a bank, evidently some kind of an official, not a regular one, as he is never behind the bars, and has his hat on; he came into the show three times in one day and paid every time, and looked pleasant and entirely without ulterior motive. Let us pray that he is a sign of the times and express unqualified approval of his conduct. There were others who took the trouble to ascend in the elevator and immediately returned on finding that fifteen cents admission was asked. Another tried to bribe his way in with an asparagus sprengeri bulb and afterwards with a nickel, and I kind of feel he ought to have made it with the latter. A flower crank is the least offensive of all of that genus, and when the cement obsession lies heavy on your hearts, just remember that a real estate dealer came up to the show and paid fifty cents for the flowers in one of the baskets just to put in his window, and that basket didn't get a prize. It was only poppies and grass, but it looked mighty good to this early bird. Another unique visitor spent a whole day with his family among the roses. He came from Alabama and instead of asking why flowers were not this, that and the other, as they were back east, he said, "I never saw roses like this where I came from. Ever since I have been in San Diego I have just enjoyed riding around seeing the roses in the gardens." It now occurs to me that Alabama is not back East, but down South, and perhaps that is some excuse for the gentleman's rash admission. The folks with their note-books, taking down the names of all the new things that they were going to plant at once, were more numerous than usual, and so I feel I must say a word about the new roses. Only the Lyon rose of the new ones was shown in sufficient number to give any fair idea of value, and it took the cup for the best single rose in the show. It is unquestionably a good, yes! a very good, thing, both in color and form. Of those that were represented by single blooms, the most that can be said is that there is splendid color among them as not one showed well in form. This must not be understood as saying they don't have it, under favorable conditions. Try the new things but do not neglect the old. Where would the rose show have been without the Cochets, General MacArthur, Frau Karl Druschki and Madame Cecile Bruner?

But there, I begin to think I have had enough of the show and want to get back to my garden and get my eye on the peacock and the jungle fowl, and by the way, I am almost friendly with the latter now. They do hunt and eat bugs. The other day the lady of the garden was showing visitors through and these spied the junglers and exclaimed, "Oh look at the bantams". The lady explained the true name and nature of the fowl and dilated on their bug-chasing habits. Then said one of the visitors, "But don't they scratch." Well you should see them when a bug is in prospect. I have great sympathy with

a scratcher and how in Sam Hill you are going to catch bugs without looking for them, I don't know. Quite a percentage of folks are looking for the garden made easy, where never a weed grows nor a leaf falls and there is no work but picking flowers. They don't realize they are after a wax works, not a garden.

The Rose

It would seem that with the rose show behind us, this article might have been omitted, but so many questions were asked, as to why this rose won a ribbon and that one did not, that it seems necessary to explain a little as to what constitutes an exhibition rose. Doubtless in the large shows, where competition is very keen, the judges definitely decide by fixed points, devoted to certain qualities, such as so many for shape, so many for color, so many for size, etc., etc. Here it is intended only to give a guide to intending exhibitors at future exhibitions. As a general proposition, both color and form are more important than mere size; in fact, an overly sized rose is seldom good in either of these important points. Take Maman Cochet for instance, she makes huge blooms on the ends of the vigorous shoots that start from the base of the bush, but they are almost always poor in color, that is, pale and livid instead of pink, and with a divided centre or double form, a serious defect. The perfectly formed rose has its petals evenly and symmetrically arranged around a central point, and holds this shape when almost fully open. Take Cochet again, at its best it is long and pointed with its outer petals folding back like a shell. When only mediocre it is snub-nosed; that is, short and blunt on the end, and at its worst, split into two centers.

Considering this matter from the viewpoint of the classes designated in the premium list. A general collection should show number and variety both in color and class, that is a good range. A collection of six ought to be of very distinct exhibition varieties, particularly in color. When it comes to the best reds, yellows, etc., it should be clear that color is most important. A fair bunch of good color ought to win over a good bunch of poorer coloring, for the classification is made on color. In this section it would seem that a new rose must be born before General McArthur at its best can be beaten in the reds, on the color question alone. The same applies to Frau Karl Druschki in the whites, for it is certainly whiter than any other rose. The Pink Cochet has always won in its class, on form chiefly, as Caroline Testout is a clearer pink, but lacking very much in exhibition form. Here foliage and stem play a part in the awards, but in Europe roses are exhibited on trays of moss, with only the bloom showing. One of the commonest causes for disappointment with new exhibitors is that they fail to allow for the fact that blooms will ripen considerably between picking and judging, and find their choice flowers quite a little past their best at the critical moment.

Don't forget that your roses will pay well for continued attention, such as watering, cultivating, clipping off spent blooms, and all the other things that have been gone over again and again in Californian Garden.

You can still do budding if you have stock on which to bud.

The Annual Meeting

The annual meeting of the San Diego Floral Association will be held on June 13th at the San Diego Club House and those in charge are preparing more good things than the rest of the membership deserve, including singing, playing, dancing and eating and drinking. The speechifying will be compressed into the smallest space possible but the election of seven Directors for the ensuing year must be suffered. Once more will you take enough interest in the Association to send in to the Secretary at 1627 E St. your choice for officers. Note, there was no deficit at the late rose show and the hat will not be passed.

The Show---After-Thoughts

Folks tell us that the Sixth Annual Rose Show by the San Diego Floral Association was the "best ever" and we are inclined to agree with them.

In the first place, the location and the room were ideal. It was so conveniently near that the public could attend without exerting itself overmuch, and the mammoth floor space for once gave the superintendent, Miss Ramford, enough room to display the exhibits, without the necessity of displaying a knowledge of Chinese puzzles at the same time. It also allowed of a space to be set apart for the musical programs, and sections for the displays of the wares of our advertisers, besides leaving room for dancing, for those who wished to avail themselves of the excellent orchestra music which was in attendance both afternoon and evening.

That the public did attend is attested by the recipts at the door. It takes a lot of people to make up a hundred dollars at fifteen and twenty-five cents, and at least 1500 people must have paid to see the flowers.

An even more pleasing feature, however, was the interest and enthusiasm with which the members took hold of the work. A glance down the hall an hour before the show was to open, disclosed a scene of activity, in which a hundred men and women were as busy as bees, and every one of the hundred seemed to be taking the keenest interest and pleasure in the work at hand. That is the brand of enthusiasm that makes the word "association" something more than a name.

As to the flowers themselves, there was both quality and quantity, with the added advantage that nearly all were properly and plainly labelled, giving an opportunity for study of which many availed themselves. One man is known to have paid three admissions in order to become better acquainted with the floral side of San Diego, and the things he said about this city and its flowers—well, it was good to hear anyway.

Perhaps one of the most interesting displays, and one which called forth the highest commendation, was the collection of wild-flowers gathered by the Dehesa public school. There were fifty different varieties, and they came carefully packed and in good order. The school was granted one of the Association's trophy cups, but which must be won three times to become their permanent property.

There was a marked improvement in the basket exhibits, as to number and variety of bloom. It was gratifying to see so many old favorites, such as nasturtiums, snapdragons, verbenas, larkspurs, marguerites, pansies, stocks, canterbury bells, sweet Williams, sweet peas, petunias, poppies, foxglove, forget-me-not and mignonette.

The "one best rose" of the show, again went to Rosecroft, but instead of a "General MacArthur", which has won the honor for two years, the ribbon and cup this year was given to a "Lyon Rose", a child of Soleil d'Or.

Howard & Smith, of Los Angeles, had a display of the newer varieties of roses, in all the fashionable shades. "Ramona", their new red Cherokee, was unable to stand the journey and was left at home.

Lanier Bros. had a beautiful basket display, which was greatly admired. An autochrome plate of the exhibit was made by Harold Taylor, Saturday afternoon, and placed on exhibition in the evening.

Harris Seed Company showed an array of ornamental flowering shrubs and evergreens, which seemed to be at home in the moss which surrounded them. They also displayed their garden tools, fertilizers poultry supplies, etc.

Hazard-Gould Co. had a large and elaborately arranged display of garden implements, fencing, etc.

Several roses from the bushes entered in the Panama-California Exposition Thousand-Dollar Rose Contest attracted much attention, as did also the miniature Japanese Garden arranged by the Nippon Nursery, and the remarkably pretty little garden brought by L. A. Blochman, grown on a tray from cuttings of vegetables, which were simply placed in water on the tray and allowed to sprout.

The showing of Spanish Iris by the Morton Company of Los Angeles, was wonderfully pretty. This flower should be more extensively grown here.

H. E. Sies gave the visitors an opportunity of seeing the baby chrysanthemums

upon which he is pinning his faith as winners at the fall show.

Rosecroft seedling roses were in evidence and promise well. One little white beauty was remarkable for its perfect shape. Also from Rosecroft came literally tens of thousands of Cecil Bruner roses, which were given to Arcade visitors on the main floor, to the visitors of the show and thrown to people on the streets by the lady on the white horse.

The exhibit from the greenhouses of the Panama-California Exposition attracted a great deal of attention. A number of the plants might be considered to have real intelligence, on account of pecularities of growth or habits.

Another unusual exhibit, but one which should hereafter be associated, was the art craft pottery by John Skidmore Bush, of the Taylor Studios.

Miss K. O. Sessions was the only professional to make regular entry in the professional classes, and as usual her exhibit contained some new and interesting plants and vines.

Miss Rainford had a table showing a variety of colors and qualities of ribbon used with bouquets and floral designs.

The Association is greatly indebted to the ladies and gentlemen who so kindly assisted in the success of the show, with their songs, readings and instrumental numbers. This was a new and pleasing feature, made possible by the ample proportions of the big hall.

Messrs. McFadden & Buxton, who operate the Arcade, showed the Association every consideration in handling the great amount of paraphernalia necessary to such an undertaking, and also the crowds which attended. Gray-Maw-Thompson Music Co. charged only for the moving of their Steinway Piano to and from the hall, and Harris Seed Co., and San Diego County Poultry Association gave seeds, garden tools, etc., for the weed-garden prizes. In this garden were also quantities of hand-picked Rosecroft dahlia and sweet-pea seed, subscriptions to California Garden, and other very acceptable gifts worth much more than the ten cents asked for a "pull".

It would be impossible to mention each exhibit and do them all justice, but the list of prize winners in the various classes follow.

This sixth annual Rose Show would have been a success if it had no more than paid expenses, which is usually all that the officers plan on, but the financial statement in this issue shows a balance of over $70.00.

It has been said that "it takes all kinds of people to make a world", and certainly several of the different kinds are encountered at the flower shows.

One kind attempts to slip by the doorkeeper without paying the small admission fee of twentyfive and fifteen cents; another kind made the bluff that half the flowers in the show were his, and he didn't propose to pay to see his own flowers. He finally did offer to part with a nickel, but went down with only a birdseye view of the roses.

One lady wanted to know what we did with all the money, and seemed surprised when a member told her it took on an average of $300 in cash, and perhaps a thousand dollars worth of donated time by the various members of the association, to give one of these flower shows.

They have never been money-making propositions, but in giving them, the Floral Association members believe they are taking an important part in developing and beautifying the city.

The Awards

CLASS 1—FOR AMATEURS.

1. Best Collections of Roses—12 varieties, A. D. Robinson, 1st, Association Trophy Cup. Mrs. F. T. Scripps, 2d.
2. Best Collection of six varieties of oRses —not over three of a kind, A. D. Robinson, 1st, Silver Cup by Marine Nat'l Bank. Mrs. F. B. Cossitt, 2d.
3. Best six White Roses, A. D. Robinson, 1st, Silver Cup by Ernsting Co. Mrs. Ed Fletcher, 2d.
4. Best six Pink Roses, Miss Mary Maxey, 1st, Brass Vase by Jessop & Sons. A D. Robinson, 2d.
5. Best six Red Roses, A. D. Robinson, 1st, Silver Cup by Mrs. A. D. Robinson. Mrs. J. C. O'Neil, 2d.
6. Best six Yellow Roses, A. D. Robinson, 1st, and 2d, Brass Vase by G. W. Marston.
7. Best Arranged Basket of Roses by an amateur, Mrs. D. C. Lanier, 1st, Copper Cup by Leo. Schiller. Miss Eda Miller, 2d.
8. Best Arranged Basket of Flowers other than roses, Mrs. Thos Kneale, 1st. Mrs. J. H. Bradshaw, 2d.
10. Best Display of Pansies, Mrs. V. A. Turner, 1st; Mrs. Wm. Steinberg, 2d; Miss Rose Tascher, special.
11. Best Display of Wild Flowers, Dehesa. School, Association Trophy Cup.
12. Best Display of Cut Flowers and Plants grown by a child, Donald Hazell.

13. Best Display of Annuals, Miss Mary Maxey, 1st, with stock. Mr. E. J. Campbell, 2d, with stock.
14. Best Flowering Plant for the house, Albert Vollmer, with spirea.
17. Best one Rose on exhibition, irrespective of any other classification or entry, A. D. Robinson, with Lyon rose, Silver Cup by R. F. Paine.
18. Best one Rose exhibited by a Novice, F. D. Teall, 1st; Mrs. M. C. Cooper, 2d.
19. Best Display from a 50-foot lot, Mrs. Jennie Wanless, 1st; Mrs. Chas. Cressey, 2d.
29. Amateur Specials, E. J. Campbell, 1st, with larkspur, Silver Percolator, by Southern Electrical Co. Mrs. Schatzell, 2nd, with collection.

Special prize ribbons were awarded the following for meritorious exhibits, though not entered in competition:

Nippon Nursery, miniature Japanese garden.

Mrs. Vedder, seedling amaryllis.

Howard & Smith, general display.

Harris Seed Co., general display.

J. S. Bush, art craft pottery.

J. S. Morton, Los Angeles Flower Market, display of Iris.

Mission Cliff Gardens, water lilies.

L. A. Blochman, general display.

Harold A. Taylor Co., autochrome photographs.

Hazard-Gould Co., garden accessories.

Miss K. O. Sessions, general display.

E. D. Sturtevant, Hollywood, water lilies.

Financial Statement

RECEIPTS.

Admissions	$351.59
Garden of Weeds	21.20
Punch Bowl (second night)	4.50
Hose (sold)	9.25
	$386.54

EXPENSES.

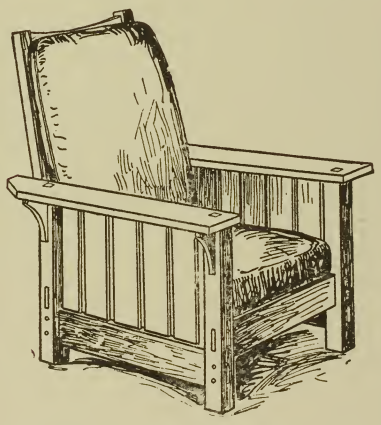
Lights and Elevator Service	$ 15.00
Orchestra Music	31.50
Labor	31.00
Advertising—Newspaper	26.75
Thirty-foot Banner	26.00
Hand Painting on Window Cards	5.60
Hauling Piano	6.00
Saddle Horse and Rider, 2 days	8.00
Placards	1.80
Lumber	13.95
Express—Trees	16.70
Rent and Cartage—Furniture	13.85
Drayage	21.25
Hose	9.25
Superintendent Services	25.00
Printing	42.30
Prize Ribbon	6.15
Typewritten Letters	2.00
Incidentals—Wax, Rings, Tacks, etc.	5.05
Breakage	1.50
Stamps	1.00
Muslin	2.40
Wreaths	2.50
	$314.55
Balance	$ 71.99

The Marston Company

Sole Agent in San Diego for

The Original and Genuine

CRAFTSMAN FURNITURE



¶ These magnificent goods, made by Gustav Stickley, in the Craftsman workshops, are shown on our fourth floor in a large assortment of pieces for living room, library and dining room.

¶ "Imitation is the sincerest flattery." Craftsman Furniture has scores of imitators, but no real rival. It is in a class by itself. It stands alone—unequalled for beauty, durability, value.

¶ We shall be pleased to have you see our collection.

The Marston Company

The California Garden

PUBLISHED MONTHLY BY

The San Diego Floral Association

Main Office, Point Loma, California
Secretary's Office, 1627 E St., San Diego, Cal.

OFFICERS AND DIRECTORS

Alfred D. Robinson, President
Miss K. O. Sessions, Vice-President
L. A. Blochman, Treasurer
G. T. Keene, Secretary
Fortune Lanier, Miss A. M. Rainford, Mrs. B. A. Neff

Entered as second-class matter December 8, 1910, at the post office at Point Loma, California, under the Act of March 3, 1879.

California Garden is on the list of publications authorized by the San Diego Retail Merchants Association.

Subscription, $1.00 per year

ADVERTISING RATES

One Page ---------- $10.00 Half Page, ---------- $5.00
Quarter Page ---------- 2.50 Eighth Page ---------- 1.50
Advertising Copy should be in by the 25th of each Month

Elite Printing Co. 1627 E St., San Diego

Annual Meeting, June 13

The annual meeting of the San Diego Floral Association will be held Friday evening, June 13, at 8 o'clock, in San Diego Club House, Ninth Street, near D.

Reports of the year's work will be given, followed by the election of a Board of Directors. Nominations of candidates for the board may be made by any member of the Association, by sending or bringing the names to the office of the secretary, 1627 E street.

Music, refreshments and dancing will serve to make the occasion one of pleasure as well as business. The secretary will be ready to receive the dues and subscriptions of those who are ready to renew.

May Regular Meeting

The May meeting entertained by Mr. and Mrs. Robinson at the Galump House, was exceptionally well attended and was busily spent in making arrangements for the rose show, which has since gone hence "in a blaze of glory".

At this meeting the president, Alfred D. Robinson, announced that he would not be a candidate at the June meeting for election to the board of directors or to the presidency. It came as a surprise to all but a few who had been forewarned.

Mr. Robinson has been the moving spirit in the association since its inception and to many he seems indispensible. Further comment at this time will not be indulged in, as the writer does not care to put the association in the position of having accepted as final the announced retirement of our president.

The Garden would be very grateful if those who have taken photographs of their gardens this spring would send one to the secretary's office, 1627 E Street. The wealth of roses has been simply wonderful and the Garden would like to preserve some of the pretty scenes.

Another Step Forward

At a meeting of the Board of Directors of the Floral Association held Friday, May 24, $100.00 was appropriated to have autochrome plates made of floral scenes in and around San Diego. The idea is to use these plates locally and in the east, as opportunities arise to advertise San Diego as a land of flowers. The collection can be added to from time to time and will no doubt become valuable as a source of education in color effects and arrangement.

Dues are Due

This is the time of year when memberships in the San Diego Floral Association and many subscriptions to California Garden expire. The board of directors have made a slight change as follows:

Membership in the Association	$1.00
California Garden Subscription	1.00
Membership and Subscription	1.50
Hall's Garden Helps	1.00
Membership and Book	1.50
Garden and Book	1.75
Membership, Garden and Book	2.25

All friends of the Association and of California Garden are asked to make prompt payment of their dues and subscriptions in order that the work may not be hampered by lack of funds.

V. O. WALLINGFORD
ARCHITECT
623 TIMKEN BLDG.
SAN DIEGO

Fern Legends

Few ferns have commercial value, though a New Zealand variety is used as a food, and the fragrant shield fern, yielding an odor that is compared to both primroses and raspberries, is boiled by the Liberian Yakoots as a substitute for tea. The commoner brake, or bracken, or eagle fern, pteris aquillina, so called from the fancied likeness between its fronds and an eagle's wing, and which grows to seven feet in British Columbia, and fourteen feet in South America, is believed to be the "fearn" of old England, which gave to the villages such names as Landisfearn, Fernham and Farnham (fern home).

Rarer than this variety is that known in old times as lunary and martagon, but in our day as moonwork and rattlesnake fern. This would have been a most unsafe thing to put in a keyhole, as it will open a door; it will unlock fetters; it will loosen the shoes from a horse's feet, if he but cross a pasture where it grows. Indeed, one of its old names was "Unshoe-the-horse."

But rarest of all is the fern of Tartary, called the barometz, or Scythian lamb, the root of which, with its hairy rootlets, is likened to a sheep or dog.

Luckey-hands is the name given by a limited number of people to that fern which is called aspidium filix mas. Its unexpanded fronds resemble hands, and fronds as well as roots were used to keep off spells of warlocks and witches. Glass made from the ash of it had magic properties. Some say that the ring of Genghis Khan contained it, for whenever he wore it he could understand the ways of plants and the speech of birds. But the really precious part is the seed, for the plant flowers only once and then in the dark. If you are about on St. John's night and look closely you may see the dark red blossoms open, but only then, for at dawn they have fallen and have been wholly absorbed into the earth. In the belief that it is good to see them, Russian peasants spend that night tramping through dells where the pretty plants are found. If the flowers do not appear, you may still see the fern seed shining like molten gold in the dark, and the seed is most precious, for, if you scatter it, at the same time making a wish that the treasures of earth be revealed, you shall see those treasures in a dim blue

CHOICE
SUB-TROPICALS

Feijoa Sellowiana, 2 years old, field grown, balled, should fruit next year. $1.50 each. Plant now.

Cherimoya, seedling plants in 6-inch pots, 75c each. Plant now.

White Sapote, fine one year old stock in six inch pots. 75c each. Plant now.

Loquats, very choice budded varieties, one year old, field grown, balled. $1.50 each. Plant now.

Queensland Nut, two years, in pots, fine stock. $1.50 each. Plant now.

WEST INDIA GARDENS
ALTADENA, CALIFORNIA

Cut Flowers

THE FLOWER SHOP

1117 Fourth St.

Floral Designs

Branch in McFadden & Buxton Arcade Bldg.

light, as if the earth were glass. The sap of the flowering fern, when drunk, contains eternal youth. This seed can be gathered only on Christmas, just before the clock strikes midnight; and keep your wits about you, for the devil has the care of it. At the appointed time, take your stand at a lonely cross-road, where a corpse has been recently carried, and where uncanny things are flocking, half visible to you. These creatures will sometimes cuff your ears or knock off your hat, or will try to make you laugh or speak by making mysterious noises in the shrubbery or by whispering fantastic ideas into your head. You must resist all temptation to make a sound with your lips, for if you do, either you will be changed to stone or torn to pieces. Just go forward silently till you find the fern with its seed glowing and sparkling; lay a chalice under, lest the devil extend his hand to catch it, and collect such of the seed as falls before sunup. When you begin the search, you will find hideous snakes running over the frozen earth, yet they are only the guides that lead the way to what you seek, and in following them, should you become entangled in that fern which causes one to lose his way and sense of distance, change your shoes, putting that of the right foot on your left, and vice versa, and you will regain the road.

It is obviously the thin, black, shining stalk that gives to the adiantum its name of maiden-hair, for the Greek Adiantas signifies dry, and refers to the hair of Venus, which was not bedraggled when she arose from the sea.

This fern was anciently Venus' hair, and also Virgin's hair, and, for unguessable reasons, was dedicated to Pluto and Proscipine, the Gods of Hell. Was the Greek myth carried to England, or how came it that in the country the fern was still a plant of mischief?

Irm, the male fern, averts sorcery and the evil eyes, but you must not carry a fern or snakes will chase you till you throw it away. All ferns are haunts of the fairies, who in Cornwall are the spirits of such as died in paganism, before the coming of Christ, and are punished for lacking the true faith by the shortening of stature and the strange life of the woods.

—Myths and Legends of Flowers, by Chas. M. Skinner.

I am glad this is my corner and that I am unpledged to fill it in any particular way, for this month I have been entering in a small degree into chicken consciousness resulting in the following, which is published with apologies to the author of the immortal "Tit-willow". I call it

"The Pullet's Lay, or Lie"

By the side of her nest a Barred Rock pullet
Sang Kackle, Ku Kackle, Ku Kackle,
And I said to her, "Biddie, dear, why do you set
If you Kackle Ku Kackle, Ku Kackle?"

"It's radically wrong," I feelingly cried,
'If you haven't an egg in your little inside
And I very much fear you surely have lied
With your Kackle, Ku Kackle, Ku Kackle.

That pullet she flew in a deuce of a pet
As mad as a hen when her feathers are wet,
And said, "I don't lie, I lay or I set
When I Kackle, Ku Kackle, Ku Kackle."

She got on the nest with a look in her eye
That clearly denoted, "I'll set if I die",
But I really don't know what she signified by
Her Kackle, Ku Kackle, Ku Kackle.

As you will see, eggs are not what we are offering, but musical chickens. Hens in their first poem at $2.50 each, roosters for the chorus from $5.00, and three months' old babies for punctuation at $1.00 up. Don't bother us if you have not the price, and don't appreciate harmony.

Finally and again we don't sell chickens over the phone. On our party service, we can hardly order the groceries in time for dinner, but a visit or a letter will be duly acknowledged. The whole opera is

At Rosecroft Barred Rock Yards
Point Loma, California
(Private Rehearsals by Appointment)

ENTHUSIASM---
"Outward Evidence *of* Inward *Energy.*"

(It can be developed)

The ELITE PRINTING COMPANY

Particular Printers
Stationery & Office Supplies

1627 E STREET

STEADY
PERMANENT
GROWTH

As shown by the record of this Bank during the past Twenty-Three Years, is an indication of conservative management and public confidence. : : : : :

INTEREST PAID ON DEPOSITS

THE
San Diego
Savings Bank

Keating Block, Fifth and F Sts.

M. T. Gilmore, President — E. M. Barber, Cashier
J. W. Sefton, Jr., Vice Pres. — C. L. Reed, Ass't Cash.

DANGER!

NO danger to your children if you use

Electric

Lights

No Lamps to explode when tipped over
No fumes to injure health

San Diego Consolidated Gas & Electric Company.

Garden Seeds Free to New Subscribers

DAHLIA—Special hand-picked from a fine collection of best commercial varieties and many Rosecroft seedlings.

SWEET PEA—Mixed, all best kinds, pink, red, blue, white, variegated.

MEXICAN SUMMER CYPRESS (Fire Bush)—A beautiful symmetrical growing little bush annual that turns bright red in the Fall.

The Latest Thing in Cabinets *for your* Victrola---

Press a button and the record responds

We also have the new

Simplex Brake

Stops record when finished

Of course we have the ***Victor Records*** and a complete line of ***Victrolas***

Main, 2639
Home, 3521

GRAY, MAW, THOMPSON MUSIC CO. INC.

1256-1260
Fifth Street

Steinway, Sohmer, Kranich & Bach, Kurtzmann Pianos

Fifth Street *Between D & E*

MARINE NATIONAL BANK

OF SAN DIEGO, CALIFORNIA

DESIRES YOUR PATRONAGE

—whether your account be large or small, with assurance of liberal, dependable service and courteous, respectful attention. We offer you these facilities coupled with safe, conservative financial methods.

We pay 4 per cent on term accounts

ON THIS BASIS, YOUR ACCOUNT IS SOLICITED

Interest compounded twice a year